

Justin Randolph Thompson CV

Education

2003 American University, MFA
2001 The University of Tennessee, BFA

Teaching

2016-2022 NYU Florence
2009-2022 Santa Reparata International School of Art (Florence)
2017-2020 SACI(Florence) Studio Art Post-Bac Program
2005-2018 Scuola Lorenzo de' Medici (Florence)
2004-2006 American University (Art in Italy Program)

Additional Work Experience

2023- Co-founder and coordinator of collective *Repose as Resistance*
2021-2024 Research Fellow British School at Rome
2017- Advisor to the Fellows of the American Academy of Rome
2018-2020 Member Inclusion, Diversity, Belonging and Equity Committee New York University Florence
2020- Member of the collective *Art Workers Italia*

Solo and Two Person Shows/ Performances

Forthcoming 2025 *Members don't git weary*, Galeria Filomeno Soares, Lisbon
2023 *Minted in Enemy Bronze*, British School at Rome
2021 *Teach Me to Read Your History*, MACAAL, Marrakech
2021 *Harlem Air Shaft*, Public performance, Harlem, NY
2021 *All Stories True*, Socrates Sculpture Park, Long Island City, NY
2019 *State of the Wind* in collaboration with Lerato Shadi, Curated by Emily Barsi and Angelika Stepken, Olympic Park, Munich
2019 *Jumping From the Towel* (Solo performance), curated by Villa Romana, ACUD Macht Neu, Berlin
2018 *Pay Thunder No Mind* (Performance), FiveMyles Gallery, Brooklyn, NY
2018 *Black Posterity*, Formato Comodo, Madrid
2018 *A Series of Complex Handshakes*, Macao, Milan
2018 *Antennae of the Race*, Marlin and Regina Miller Art Gallery, Kutztown, PA
2017 *All the Good Times*, Coop Gallery, Nashville
2017 *Ladders*, Sala Pegasus, Spoleto
2017 *The Crisis of Black Intellect*, SACI Maidoff Gallery, Firenze
2016 *Get ready you mother*, Tat Art Gallery, Barcelona

2016 *Friskin' the Whiskers*, NY, NY funded by Franklin Furnace Fund and a Foundation for Contemporary Arts Emergency Grant
2015 *Terms of Surrender*, Carles Tache Projects, Summa Art Fair, Madrid
2015 *Moldy Figs*, Momenta Art Gallery, Brooklyn, NY
2015 *Sweet Exorcist*, Weil Gallery, Texas A&M, Corpus Christi, TX
2015 *Lies Damned Lies and Statistics*, Lookout Gallery, Lansing, MI
2014 *Firstly...*, SRISA Contemporary Art Gallery, Florence, Italy
2014 *Primer for Well Water*, Stringroom Gallery, Wells College, Aurora, NY
2014 *Fit the Battle*, HVCCA, Peekskill, NY (sponsored by Salem Art Works)
2014 *Standing in a Safety Zone*, Villa La Pietra NYU, Florence
2014 *Togged to the Bricks*, Galeria La Tache, Barcelona, Spain
2014 *A Job Ain't Nothin' but Work (two person show with Kevin Jerome Everson)*, Villa Romana, Florence, Italy, Curated by Andrew Smaldone
2013 *Heel Tap*, Formato Comodo, Madrid
2013 *Spitting Seeds*, SRISA Gallery of Contemporary Art, Florence, Italy
2013 *Dem'Golden Slippers*, Cuchifritos Gallery, New York, NY
2012 *Meet me in the Bottoms*, Blue Star Contemporary Art Center_Project Space, San Antonio, TX, Curated by Meredith Dean
2012 *Without Laughter*, Fabbrica, Gambettola, Italy
2012 *Tossin' the Rag*, The Bindery Projects, St. Paul, MN
2012 *The First Book of Africa*, l'Associazione le arti Tessili Maniago(PN)
2012 *I'm Gone*, SRISA Project Space, Florence
2012 *Rag Poppin'*(two person show with Filmmaker Kevin Jerome Everson), Hiram Van Gordon Gallery/TSU New Media Space, Nashville, TN
2011 *The Pits*, University of Tennessee Downtown Gallery, Knoxville, TN
2011 *I Take My Time*, Grassy, Madrid
2010 *Swingin'*, They Won't Find Us Here, Minneapolis, MN
2009 *Southern Tree*, Santa Reparata Contemporary Art Gallery, Florence
2009 *Martirio*; Brooklyn Public Library/ Business Library, Brooklyn, NY
2008 *I got somethin' for your...*, number_5 GmbH, Zurich, Switzerland
2008 *Maybe it Runs in the Family*, Buffalo Arts Studio, Buffalo, NY
2008 *Signpost*, SACI Gallery, Florence
2007 *La Ruota degli Innocenti*, (Sponsored by the Fulbright Commission), Ospedale degli Innocenti, Florence
2006 *Tree with Amber Scoon*, Castello del Pieve del Vescovo, Corciano (PG)

Group Shows

2024 *Refuge*, IV Lagos Biennial, Tafawa Balewa Square, Lagos Nigeria curated by Kathryn Weir and Folakunle Oshun

2022 *Belezza e Terrore*, Museo MADRE, Naples curated by Kathryn Weir
2022 *Imboscata*, Bosco di Corniola, Empoli
2021 *Utopia Distopia: il mito del progresso partendo dal Sud*, Museo MADRE, Naples a curated by Kathryn Weir
2021 *Structure, Transformation, Identity*, David Lusk Gallery, Memphis/Nashville conceptualized by Brandon Donahue
2021 *Constructed Mysteries*, Olson Gallery Bethel Univeristy, St.Paul MN
2020 *So Close, So Good*, Numero20, Firenze
2020 *Habitat*, Curated by Pietro Gaglianò, SRISA Gallery of Contemporary Art, Firenze
2019 *Seeds for Future Memories*, curated by Villa Romana, Villa Romana, Firenze
2019 *Seeds for Future Memories*, curated by Villa Romana, Frieräum in Der Box, Berlin
2019 *Press Play*, British School at Rome in collaboration with MACRO, Rome
2018 *Re-Significations: The Black Mediterranean* curated by Awam Amkpa, ZAC, Palermo
2017 *Frisk yo' Whiskers*, Art in Odd Places, Ny NY
2017 *Tryin' to Get Ready*, ABC Gallery, Genova
2017 *FIBER ART SPOLETO*, Museo del Costume e del Tessuto, Spoleto
2016 *Dark was the Night*, Light City, Baltimore 2016 *The Future looks brighter than ever.* ,Fondazione Biagiotti Progetto Arte, Florence part of Black History Month Florence
2016 *Neuromelanin Ringshout* in collaboration with Andre Halyard , Tiziano Carfora and Radio Papesse, Audioblast Festival #4, Nantes
2015 *Florenz Contemporary*, Italian Embassy Berlin, Curated by Angelika Stepken
2015 *Oltre Città*, Villa La Magia, Quarata(Pistoia), Curated by Giacomo Bazzani
2015 *Live Works*, Centrale Fies, Dro(Trento), Curated by Daniel Blanga Gubbay and Simone Frangi
2015 *Nero su Bianco*, American Academy of Rome, Rome, Curated by Lyle Ashton Harris, Robert Storr and Peter Benson Miller
2015 *ReSignifications*, Galleria Biagiotti and Villa La Pietra, Curated by Awam Amkpa
2015 *Itinerarios*, Fundacion Marcelino Botin, Santander Spain
2015 *New American Sculpture*, FiveMyles Gallery, Brooklyn, NY Curated by Dexter Wimberly
2014 *Distrust that Particular Flavor*, Bitforms Gallery, NY, NY Curated by Dexter Wimberly

2014 *Prologue-Epilogue*, the Gateway Project, Newark, NJ
2014 *Maniera*, Museo de Arte Raul Anguiano, Guadalajara, Mexico
2014 *Hide Beaters, In Sonora*, Museo Reina Sofia, Madrid
2013 *Flux Night*, curated by Helena Reckitt, Atlanta, GA
2013 *Finte Nature*, Mac,n, Monsumanno Terme, Curated by Giacomo Bazzani
2013 *Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, Long Island City, NY
2013 *Correspondencia*, Palazzo Lucarini, Trevi, Italy
2013 *Through the Lens of the Blues Aesthetic*, The Whitney Museum of American Art curated by Kevin Jerome Everson, NY, NY
2012 *Tossin' the Rag*, Art in Odd Places, NY, NY, Curated by Edwin Ramoran
2012 *USUK Olympics Exhibition*, Salem Art Works, Salem, NY
2012 *Global Positioning System (So You Say You Want a Revolution)* curated by Keren Moscovitch, SVA Westside Gallery, NY, NY
2012 *African American Artists from the Permanent Collection*, Mobile Museum of Art, Mobile, AL
2011 *Revolution/Evolution*, Buffalo Arts Studio, Buffalo, NY
2011 *Correspondencia*, Vecchio Municipio, San Donato Val di Comino Curated by Bruno Corà
2011 *Green*, Textile Museum, Washington D.C.
2011 *TPS Report*, SpaceCamp Microgallery, Indianapolis
2010 *Exquisite Corpse*, Soundfjord Gallery, London
2010 *DIY(Do It Yourself)*, Dash Gallery co-curated by Derrik Adams and Wardell Milan III , NY, NY
2010 *There is no Looking Glass Here*, Deutsche Bank 60 Wall Gallery/MOCADA curated by Kim Gant, NY NY
2010 *Past residents at CAC*, CAC Woodside, Troy NY
2010 *Dialogo a Tres*, Studio Clara Carvajal, Madrid
2010 *Laguna Prize*, Arsenale, Venice
2010 *Videoholica*, Visualcontainer tv, Milan, Italy
2009 *Videoholica Festival*, In Difference Festival, Vip Art Gallery, Belgrade, Serbia
2009 *Vuelta al Cole*, La Nave/Galeria Altamira, Gijon, Spain
2009 *Funktified*, Staller Center for the Arts, SUNY Stony Brook, Stony Brook, NY
2009 *Elsewhere: I am here*, MAS Gallery, Odzaci, Serbia
2009 *Tools for Revolution*, Rotte Metropolitane; Villa Romana, Florence
2009 *All Art Now International Video Festival*, British Council, Damascus, Syria
2008 *Liquid Cities*; Micro Museum, Brooklyn, NY
2008 *Revolutionary Sound*, Fortezza da Basso, Florence

2008 *Gen X: Postboomers and the New South*, Mobile Museum of Art, Mobile, AL
2008 *Valcellina Prize*, Museo del Tessile, Pordenone
2008 *Arnaldo Pomodoro Prize*, Fondazione Arnaldo Pomodoro, Milan
2007 *Drift*, Rush Arts Gallery New York, NY
2006 *Frame International Video Festival*, Rivoli Teatro, Porto, Portugal
2006 *Bridging Cultures Through Art*, Marrakech, Morocco
2006 *Langston Hughes African American Film Festival*, Seattle, WA
2006 *Legion* (NY,NY), NADA Art Fair, Miami, FL

Collections

Museo MADRE, Naples The Studio Museum in Harlem, NY Centrale Fies, Dro(Trento) Fundacion Marcelino Botin, Santander Spain MAC,n, Monsumanno Terme (Pistoia) Mobile Museum of Art, Mobile, AL Brooklyn Public Library/ Business Library, Brooklyn, NY Franconia Sculpture Park, Franconia, MN Albornoz Palace Hotel, Spoleto Salem Art Works Sculpture Park, Salem, NY Premio Valcellina Collection, Maniago Collezione Civica di Fiber Art di Chieri, Chieri(TO)

Selected Awards/Residencies

2024 MAP Fund Grant
2024 University of Maryland
2023 Tuskegee University and Auburn University
2023 OCAD University
2022 Raoul & Marie Verhagen Endowed Visiting Artist Position
2022 Creative Capital Award
2021 Italian Council Fellowship
2021 MACAAL Residence, Marrakech, Morocco
2018 Residency at Thread Senegal of the Josef and Anni Albers Foundation
2016 Foundation for Contemporary Art *Emergency Grant*
2015 Franklin Furnace Fund Grant
2014 CAC Troy Residence, Troy, NY
2013 Louis Comfort Tiffany Foundation Artist Grant
2013 Becas Artes Plasticas, Fundacion Marcelino Botin, Santander, Spain
2013 Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, NY
2012 Foundation for Contemporary Art *Emergency Grant*
2012 Open Studio Fellowship, *Franconia Sculpture Park*
2012 Artist in residence, Tennessee State University, Nashville, TN
2011 Artist in Residence, Salem Art Works, Salem, NY
2011 Artist in Residence, University of Tennessee, Knoxville, TN

2010 CAC Troy Residence, Troy, NY
2009 Taller de Jannis Kounellis, Fundacion Marcelino Botin, Santander, Spain
2008 Winner of Revolutionary Sound, Sound Art Competition; Radio Papesse(section of Palazzo delle Papesse)
2008 Jerome Fellowship, *Franconia Sculpture Park*
2008 Finalist Arnaldo Pomodoro Prize
2006 Sculpture and Installation Residence; School of Visual Arts NY, NY

CV Black History Month Florence e The Recovery Plan

Questo CV rappresenta gli 500 eventi orchestrati, curati, coordinati o co-promossi da Black History Month Florence nelle sue 9 edizioni e The Recovery Plan con la sua programmazione mensile attraverso con 9 piattaforme di ricerca. Con Black History Month si avanza un programma di circa 40 eventi ogni febbraio attraverso una rete istituzionale locale e in collaborazione con il Comune di Firenze, con nostro festival estivo curiamo oltre 15 eventi nel mese di luglio. Gli eventi variano da presentazione di libri, laboratori, attività per bambini, mostre, proiezioni di film e ritiri.

The Recovery Plan @ SRISA è stato inaugurato nella sua sede attuale in Via Santa Reparata nel settembre 2021. Dopo le versioni pop-up del centro nel 2019 e nel 2020, The Recovery Plan è un centro di ricerca che promuove lo scambio transnazionale intorno alle culture e ai popoli afrodiscendenti utilizzando la ricerca, la produzione e la documentazione in relazione alla produzione culturale come mezzo per esaminare la storia e l'eredità contemporanea dell'afrodiscendenza in un contesto globale. Concepito come deposito culturale, centro di ricerca e spazio espositivo per l'arte, la performance, le conferenze e l'educazione socialmente impegnata, il centro ospita una serie di eventi, seminari, workshop e residenze progettati per riflettere sull'Italia come sito storico di scambio culturale. Presentata come una serie di piattaforme, l'iniziativa è un raduno di voci che mira a facilitare la ricerca e il dialogo interculturale.

Piattaforme attuali:

Black History Month Florence_ Iniziativa che coordina una rete multi-istituzionale di programmazione ogni febbraio

Black Archive Alliance_ Piattaforma di ricerca e condivisione archivistica dedicata alla storia nera negli archivi italiani

Biblioteca in prestito_ Prestito di biblioteche personali come forma di

condivisione collettiva del sapere

YGBI Research Residency_ Collettivizza giovani artisti italiani di discendenza africana in mentorship a lungo termine

On Being Present_ Ampliare e condividere le narrazioni dei musei sulla presenza dei neri nella storia delle loro collezioni.

Chi beve nero guadagna colore_ Pubblicazione di articoli e riflessioni sulla storia nera a Firenze

Fischi per Fiaschi_ Formato di workshop dedicato alla posizionalità che collega il lavoro artigianale con la conversazione pubblica e l'Italia

Di Palo in Frasca_ Sviluppare strategie per condividere e valorizzare la ricerca di artisti contemporanei di origine africana e promuovere l'Italia come sito di produzione culturale.

Un'Altra Luna_ programma di formazione per giovani produttori culturali attraverso un festival estivo

BHMF Curatorial Collective_ Collettivo curatoriale dedicato alla pratica artistica contemporanea che si fonda su una riflessione allargata sugli artisti e le culture afrodiscendenti

Progetti curatoriali del collettivo curatoriale BHMF

Forthcoming 2025 The Recovery Plan: Beneath the White Ash, Smithsonian Museum of African Art, Washington DC

2024 The Recovery Plan: Alla Porta coi Sassi, Istituto di Cultura Italiano, Toronto

2024 Agorà, SADI, The Recovery Plan

2024 E l Clamore è Divenuto Voce, Performance series featuring Leila Bencharnia, Valerie Tameu, KMRU, Brianda Carreras, Soukaina Abrou, Fallon Mayanja, CANGO, Centro per l'Arte Contemporanea Luigi Pecci

2024 Black Archive Alliance, Centre for the Study of Black Canadian Diaspora, Toronto

2024 Repose and Resist, MAD Murate Art District

2024 Code Noir, Hamedine Kane, The Recovery Plan

2024 Dear Empathy and other beverages, Zachary Fabri, The Recovery Plan

2024 Black Archive Alliance, Centre for the Study of the Black Canadian Diaspora, Toronto

2023 Con la Promessa del Paradiso, SRISA Gallery

2023 Comment un petit chasseur païen devient Prêtre Catholique, Georges Senga, Villa Romana

2023 David and other feats, Jermay Michael Gabriel, Villa Romana

2023 E l Clamore è Divenuto Voce, Performance series featuring Jermay Michael

Gabriel, Still, Sadi, Muna Mussie, Nexcyia, Bartira, CANGO, Centro per l'Arte Contemporanea Luigi Pecci, Villa Romana
2023 *There are Times Like These*, Samuel Baah Kortey, The Recovery Plan
2023 *Our People are Our Mountains*, Lungiswa Gjunta, The Recovery Plan
2023 *Make Noise Black Again*, Bartira, The Recovery Plan
2023 *The Recovery Plan: Alla Porta coi Sassi*, JELMA Museum, Morgan State University, Baltimore 2022 *K(C)ongo. Fragments of Interlaced Dialogues: Subversive Classifications*, Sammy Baloji, Andito degli Angiolini, Palazzo Pitti
2022 *Hazel*, Kevin Jerome Everson, MAD Murate Art District
2022 *Beacon*, William Villalongo in collaboration with Igor Santos, Villa Romana
2022 *The Recovery Plan: Devoir de Mémoire à l'Italienne*, Institute of Italian Culture, Paris
2021 *Les Filones Géologiques*, Palazzo D'Accursio, Bologna 2021 *Memory Matters*, Parco Valentino co-curated with the Fondazione Sandretto Re Rebaudeno for the Biennale della Democrazia
2021 *Résilience*; Victor Fotso Nyie, Museo MA*GA
2021 *You Might Know*; Francis Offman, Museo MA*GA
2021 *The Isle of Venus*, Kiluanji Kia Henda, MAD Murate Art District
2021 *Gettare un sasso e nascondere la mano*; Binta Diaw, Raziel Perin, Francis Offman, Victor fotso Nyie, Emmanuel Yoro, MAD Murate Art District
2021 *Confini Identitari*, Ako Atikossie, La Portineria, in collaboration with Matteo Innocenti
2021 *A Piantare un Chiodo*, Alexis Peskine, Villa Romana
2020 *A Tale of Tamarindo*; Raziel Perin, Museo MA*GA 2
2020 *Nero Sanguine*; Binta Diaw, Museo MA*GA
2020 *On Being Present*; Gallerie degli Uffizi
2020 *We was up there, we was waiting on them*; Kevin Jerome Everson, CANGO
2020 *Hobby vs. Obbligo*; Muna Mussie, SACI Gallery
2020 *Sky*, Sonia Elizabeth Barrett, Villa Romana
2020 *Sporcarsi Le Mani per Fare un Lavoro Pulito*; Nari Ward, Adji Dieye, Amelia Umuhire, Delio Jasse, Sasha Huber, M'bareck Buhchichi, Murate Art District
2020 *Golly*; Gary Joe Gardenhire, SRISA Project Space
2020 *Pamela Z*, Sala Vanni
2020 *Nos Voyages Immobiles*; Maurice Pefura, SRISA Gallery
2020 *A Conversation with the World*; Lonnie Graham, Tethys Gallery
2020 *Supper, Sleep and Sorrow*; Sikelela Owen, LDM Gallery
2019 *Ukumbusho: Remembrance work*; Christophe Ndabananiye; Srisa Project Space
2019 *Lento Camino*; Joachim Silue, SRISA Gallery

2019 *The distance between what we know and what can work*; Kelly Costigliolo, Phoebe Boswell, Rajkhamal Kallon, Adjii Dieye,
2019 *Versi di Vetro*; Patrick Joel Tatcheda Yonkeu, Villa Romana
Fondazione Biagiotti
2019 *Lefa Le*; Lerato Shadi, SACI Gallery
2019 *Projecting Beyond Futures*; Muna Mussie, Alessandra Ferrini, Fondazione Biagiotti
2019 *Because Time In This Place Does Not Obey An Order*; Karyn Olivier, Murate Art District
2018 *Viaggio Immaginario*; Barthelemy Toguou, Murate Art District Everson, Anike Joyce Sadiq, Fondazione Biagiotti
2018 *Lagos Soundscapes*; Emeka Ogbob, Galaxy Minimarket
2018 *Black is the color of my true loves hair*; Delio Jasse, Martina Bacigalupo, Joanna Choumali, Kevin Jerome Everson, Adjii Dieye, Tommaso Tancredi
2018 *To whom it may concern: A belated and sonorous register*; Anike Joyce Sadiq, Sinethermba Twalo, SRISA Gallery
2018 *UnMapped*; Noumeda Carbone, Srisa Project Spaceù
2018 *Black Value*; Lyle Ashton Harris, Senam Okudzeto, Sanford Biggers, Abegail DeVille, Beverly McIver, Kevin Jerome Everson, Nari Ward, Fondazione Biagiotti
2018 *Schengen*; Jebila Okongwu, Delio Jasse, Anna Raimondo, Villa Romana
2017 *Film Noir per Lampedusa*; Clay Apenouvon, Murate Art District
2017 *Infinite Receptors*; Enrico Riley, SACI Gallery
2016 *The Future Looks Brighter than Ever*; Kevin Jerome